

MARGUERITE RIGOGLIOSO

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GRADUATE & UNDERGRADUATE TEACHING EXPERIENCE

Dominican University of California, San Rafael, CA.

- *Mystics and Witches*. Semester course, Fall 2008.
- *Women's Ancient Mysteries*. Semester course, Fall 2007.
- *The Divine Feminine in Judaism and Christianity*. Semester course, Fall 2006, Spring 2008.
- *Theology of Women*. Semester course, Fall 2005–08.
- *Spirit of the Earth* (ecology & religion). Semester course, Fall 2003 & 2004.
- *Woman as Healer, Oracle, and Shaman*. Semester course, Summer 2003 & Fall 2004.
- “Goddesses of the Ancient World.” Guest lecture in *World History*, Fall 2005.
- “Matilda Joslyn Gage.” Guest lecture in *Women, Power, and Politics*, Spring 2005.

Institute of Transpersonal Psychology, Palo Alto, CA.

- *Women, Religion, and Social Change*. Semester course, Master's Program in Women's Spirituality. Fall 2008.
- “The Demeter & Persephone Mysteries in Greece & Sicily.” Graduate lecture, Jan. 2002.

California Institute of Integral Studies, San Francisco, CA.

- M.A. Integrative Seminar. Semester course, Fall 2008.
- *Priestesses of Ancient Greece*. Short course, Summer 2008.
- “Feminist Research Methodologies.” Graduate lecture for *Theoretical Research* course by Jorge Ferrer, Nov. 2002; April 2006, 2007; Oct. 2008.
- “A Critique of *The Goddess and the Bull*.” Graduate lecture, April 2005.
- “The Divine Feminine in Theosophy.” Graduate lecture, March 2005.
- “The Philosophy of Mary Daly and Matilda Joslyn Gage.” Graduate lecture, December 2004.
- “The Archeomythological Methodology of Marija Gimbutas.” Graduate lecture, April 2004.
- “Italian Witchcraft.” Graduate lecture, October 2001.
- Onsite research tour lecture at Enna and Lake Pergusa, Sicily, about the religious history of the region from Neolithic to Roman occupation. May 2001.
- “The Madonna in Sicily.” Graduate lecture. February 2001.

Sonoma State University, Rohnert Park, CA.

- *Women's Mysteries*. Course module on Medusa & female psychology. July 2003.
- *Women's Hidden History: The Goddess and Female Spiritual Traditions*. Semester course, Summer 2002.
- *The Goddess and Her Living Priestesses*. Short course, September 2002.

Santa Rosa Junior College, Petaluma, CA.

Comparative Mythology. Semester course, Spring & Fall 2003, Spring 2004 & 2006.

GRADUATE & UNDERGRADUATE TEACHING, CONTINUED

Las Positas College, Livermore, CA.

- *Ethics*. Semester course. Fall 2002, Spring 2003.
- *Woman as Healer, Oracle, and Shaman*. Short course, Spring 2003.

New College of California, San Francisco, CA.

- *Women, Religion, and Social Change*. Semester course, Master's Program in Women's Spirituality. Fall 2006
- *The Divine Feminine and Women's Spiritual Traditions*. Semester course, Fall 2002.

Napa Valley College, Napa, CA.

- “Ancient Goddess Religion.” Guest lecture for *Comparative Religion*, Fall 2005.

University of California, Berkeley, Extension, San Francisco, CA.

- “The Women's Spirituality Movement.” Guest lecture, October 2001.

Writing Instructor & Coach 2002-present.

Teach writing seminars, coach, and edit dissertations and theses for graduate students.

Harvard Business School, 1993-95. Writing tutor for first-year MBA students.

ACADEMIC CONFERENCE PRESENTATIONS

American Academy of Religion

- Western Regional Conference, Pasadena, CA. March 2008. Paper: “Virgin Birth as a Holy Practice in Ancient Greece.”
- Annual Conference. Denver, CO. November 2001. Paper: “The Rape of the Lake: The Spiritual and Ecological History of Sicily's Lake Pergusa.”

National Women's Studies Association, San Francisco, CA, June 2006.

Paper: “The Spiritual is Political is Scholarly: Locating Women's Spirituality in the Academy.”

Second World Congress on Matriarchal Studies, Austin, Texas.

Paper: “In Search of the Libyan Amazons.” September 2005.

Society of Biblical Literature, Pacific Regional Conference, Moraga, CA, March 2002.

Paper: “The ‘Other’ Eleusis: Mysticism and Misogyny in the Navel of Sicily.”

ACADEMIC CONFERENCE PRESENTATIONS, CONTINUED

Centro Camuno di Studi Preistorici. 15th Annual Rock-Art Conference, Val Camonica, Italy. Sept. 1997. Paper: “The Oldest Labyrinth in the World? The Paintings of the Polyphemus Cave, Bonagia, Sicily.”

American Italian Historical Association. Annual conference. San Francisco. Nov. 1999. Panel chair: Goddesses, Black Madonnas, and Witches: Women’s Hidden Heritage in Italy and Its Power for 20th Century Italian Americans; paper: “The Rape of the Lake: The Spiritual and Ecological History of Lake Pergusa, Sicily.”

PUBLIC LECTURES & SEMINARS

Magdalene Cultural Arts Center. North Hollywood, CA.
“The Libyan Amazons.” Slide lecture. March 2007.

The DaVinci Code Conference. Unity Church, Walnut Creek, CA.
“The Divine Feminine in the Pre-Christian Era.” Slide lecture. September 2005.

Lilith Institute & Women’s Heritage Project. *Voice of the Spirit* Series, Sonoma, CA.
“The History of the Women’s Spirituality Movement.” Slide lecture. May 2003.

Cultural Integration Fellowship. San Francisco, CA.
“The Female Priestess Tradition.” Slide lecture. March 2003.

Serpentina, “Goddess is Alive!” Series. Montclair Women’s Center, Oakland, CA.
• “Dancing in the Womb of the Mother: A Journey into the Labyrinth.” Slide lecture and experiential evening on the sacred labyrinth. March 2004.
• “Yoni Night.” Slide lecture and experiential evening on the vulva as sacred image from prehistory to the present. September 2002.
• Slide lecture on the religion dedicated to Demeter and Persephone in Enna, Sicily. October 2001.

Women for Peace Project. Sonoma, CA. September 2002.
Slide lecture on ecofeminism and saving Lake Pergusa in Sicily.

International Women’s Writing Guild
• *Making Sacred Meaning of Our Lives: An Exploration of Spiritual Autobiography.* Weekend workshop, Northern California Conference, Santa Cruz, March 2001.
• *The Divine Feminine and Feminist Spirituality.* Six-part summer course at Skidmore College. August 1996 & 1997.

SELECT SCHOLARLY PUBLICATIONS

- *The Cult of Divine Birth in Ancient Greece* (Palgrave Macmillan 2009).
- “In Search of the Libyan Amazons: Preliminary Research in Tunisia,” in *Societies of Peace* (Inanna Press, forthcoming).
- *Where to Publish Articles on Women’s Studies, Feminist Religious Studies, and Feminist/Womanist Topics* (Mother Mystery Press 2008, 2004).
- “Reclaiming the Spooky: Matilda Joslyn Gage and Mary Daly as Radical Pioneers of the Esoteric,” *Trivia*, September 2007. <http://www.triviavoices.net/current/rigoglioso.html>
- “The Disappearing of the Goddess and Gimbutas: A Critical Review of *The Goddess and the Bull.*” *Journal of Archaeomythology*, Spring 2007. <http://www.archaeomythology.org/index.html>
- “Persephone’s Sacred Lake and the Ancient Female Mystery Religion in the Womb of Sicily,” *Journal of Feminist Studies in Religion*, Fall 2005. JFSR New Scholar Award Honorable Mention.
- “Stregoneria: The Old Religion in Italy,” in *She Is Everywhere: Anthology of the Dark Mother*, Lucia Chiavola Birnbaum, ed. (iUniverse 2005).
- “Interview with Starhawk,” *Feminist Theology*. Spring 2005.
- “Lake Pergusa, Sicily,” in the *Encyclopedia of Religion and Nature* (Continuum 2005).
- “Breaking the Taboo on Matriarchy,” *Goddessing Network News*, Issue 19, 2005.
- “The Oldest Labyrinth in the World? The Paintings of the Polyphemus Cave,” *Caerdroia* (1998) and proceedings of the 1997 Valcamonica Symposium of the Centro Camuno di Studi Preistorici, Capo di Ponte, Italy.
- “The Rape of the Lake: Sicily’s Lake Pergusa,” *Goddessing Network News*, Issue 14, 2001.
- “Educating the Spirit: Nontraditional Graduate Schools,” *Body & Soul*, November 2001.
- “Maria Cimino: The Lady of the Lake,” *New Age Journal*, July/August 1998.
- “Awakening to the Goddess,” *New Age Journal*, May/June 1997.

RADIO INTERVIEWS

KBIG Radio, 104 fm. *The Tobi Knight Show.* Los Angeles, CA.
Half-hour interview on the intersections among goddess spirituality, feminism, and the environment. <http://www.kb2nea.org/marg/> (Click on KBIG).

KVON Radio. *Honoring the Sacred Feminine* Series with Debbi Grenn. Napa, CA.
Interviewed on my feminist research on the ancient sacred site of Lake Pergusa in Sicily.

KPFA Radio, 94.1 fm. *Women, Spirit & Peace* Series. Berkeley, CA.
Hour interview reporting on Matriarchal Studies Conference in Luxembourg. Sept. 2003. <http://www.kpfa.org/archives/index.php?arch=145>.

PROFESSIONAL WRITING & EDITING EXPERIENCE

Freelance Writer and Editor — 1991–present

Write and edit books, feature articles, Web content, newsletters, public relations materials, etc., for businesses, universities, non-profits, and individuals.

Associate Editor, HARVARD BUSINESS SCHOOL *BULLETIN* — 1991–99

Wrote and edited feature stories and news for this alumni magazine.

Staff Writer & Editor, KENNEDY SCHOOL OF GOVT., HARVARD UNIVERSITY — 1986–91

Associate editor of school's biannual alumni magazine; managing editor of school's monthly newsletter; managing editor of school's annual catalogue.

EDUCATION

California Institute of Integral Studies, San Francisco, CA.

- Ph.D. humanities, 2007. Dissertation: *Bearing the Holy Ones: A Study of the Cult of Divine Birth in Ancient Greece*.
- M.A., philosophy and religion, concentration in women's spirituality, 2001. Master's thesis: "Mysticism, Mother Worship, and Misogyny in the Navel of Sicily: A Spiritual History of Enna, Lake Pergusa, Demeter, and Persephone."

Vassar College, Poughkeepsie, NY.

- A.B., Psychology, 1984
- GPA: 3.9
- Phi Beta Kappa, General and Departmental Honors, and Dean's List
- Finalist for DeGolyer Award for highest GPA in class

Harvard University, Cambridge, MA.

Courses taken from 1986-99 in Italian, Spanish, and French.

Instituto Internacional, Madrid, Spain.

Junior semester abroad, fall 1992, sponsored by Vassar College and Wesleyan University.

Women's Spirituality Program, Interface Foundation, Cambridge, MA.

Nine-month educational program, 1994-95, with leaders in the feminist spirituality movement.

Women's Sacred Learning Circle, Boston, MA.

Two-year educational program, 1995-96, developed by my cohort from Interface's Women's Spirituality Program, on women's spiritual traditions.

RESEARCH

Research Trips to Crete, Greece, Sicily, Malta, and Tunisia

Studied archeological sites of pre-historic and historic veneration of female divinities in the following places:

- Tunisia (March 2005), to research the Libyan Amazons
- Sicily with author and film maker Susan Caperna-Lloyd (June 1996) and independently (1997, 2001)
- Malta with lecturer Clotilde Mifsud (April 1996)
- Crete with feminist theologian Carol Christ (June 1994)

Archeological Dig, Pantelleria, Sicily.

Student field assistant with dig sponsored by the University of Bologna, July 1998.

AWARDS AND HONORS

- Honorable mention, New Scholar Award, *Journal of Feminist Studies in Religion*, Fall 2005.
- 1999 National Scholarship from FIERI, the young professionals organization of the Italian-American community.
- John Anson Kittredge Educational Fund: awarded \$5000 to support my work on archeological dig in Pantelleria, Italy, in July 1998.
- Massachusetts Arts Lottery Grants for writing, 1999, 1997.

MEMBERSHIPS

- American Academy of Religion
- National Women's Studies Association

LANGUAGES

- Advanced-intermediate Italian, elementary Spanish, elementary French, elementary ancient Greek.